

2013

## O Worship the King (2): Brass Sextet

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# O WORSHIP THE KING(2)

Brass Sextet

J. Michael Haydn, 1770  
arr. Dale Grotenhuis

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First system of a musical score in G major (one sharp). It consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

Second system, marked with a circled 5. It includes the instruction "tpts." (trumpets) above the staff. The music shows a crescendo ("cresc.") and a section marked "hns." (half notes). A "slowing" instruction is present over a series of chords. The system concludes with a measure marked "a tempo" and a circled 6, with the word "Tutti" written below.

Third system of the musical score, continuing the melodic and harmonic development. It features various rhythmic patterns and dynamic markings, including *f* (forte).

Fourth system, marked with a circled 7. It begins with a "cresc." (crescendo) marking. The system contains several measures of sustained chords and moving lines, with a dynamic of *f* (forte) indicated.

Fifth system, marked with a circled 8. It features a "slowing" instruction over the final measures. The system ends with a double bar line and repeat signs.

# 1st B Flat Trumpet

## O WORSHIP THE KING

Brass Sextet

J. Michael Haydn, 1770  
arr. Dale Grotenhuis

The musical score for the 1st B Flat Trumpet part of 'O Worship the King' is written on eight staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte), *f* (forte), circled 1.
- Staff 2: *p* (piano), *cresc.* (crescendo), circled 2.
- Staff 3: *f* (forte), circled 3, a 7-measure rest.
- Staff 4: *p* (piano), *cresc.* (crescendo), circled 4, *f* (forte), circled 5, a 3-measure rest, *p* (piano).
- Staff 5: *cresc.* (crescendo), circled 5, *slowing*, circled 6, *a tempo*, *f* (forte), circled 6.
- Staff 6: *p* (piano), circled 7, *cresc.* (crescendo), circled 7.
- Staff 7: *f* (forte), circled 8, circled 8.
- Staff 8: *f* (forte), *slowing*, circled 8.





# 2nd B Flat Trumpet

## O WORSHIP THE KING

Brass Sextet

J. Michael Haydn, 1770

arr. Dale Grotenhuis

The musical score for the 2nd B Flat Trumpet part of 'O Worship the King' is written on nine staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte), *f* (forte), circled 1.
- Staff 2: *p* (piano).
- Staff 3: *cresc.* (crescendo), *f* (forte), circled 2.
- Staff 4: circled 3, 7, circled 4, *p* (piano), *cresc.* (crescendo).
- Staff 5: *f* (forte), 3, circled 5, *p* (piano).
- Staff 6: *a tempo*, *f* (forte), *slowing*, circled 6.
- Staff 7: *f* (forte), circled 7, *cresc.* (crescendo).
- Staff 8: *f* (forte).
- Staff 9: circled 8, *f* (forte), *slowing*.



# 1st F Horn

## O WORSHIP THE KING

Brass Sextet

J. Michael Haydn, 1770

arr. Dale Grotenhuis

1st F Horn part of the musical score for "O Worship the King" by J. Michael Haydn, arranged by Dale Grotenhuis. The score is written for a single horn in F major, 3/4 time, and consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *mf* (mezzo-forte), *f* (forte), marked with circled number 1.
- Staff 2: *p* (piano), *cresc.* (crescendo), marked with circled number 2.
- Staff 3: *f* (forte), *p* (piano), marked with circled number 3.
- Staff 4: *cresc.* (crescendo), *f* (forte), *p* (piano), marked with circled number 4.
- Staff 5: *p* (piano), *cresc.* (crescendo), *slowing*, *f* (forte), *a tempo*, marked with circled number 5.
- Staff 6: *f* (forte), marked with circled number 6.
- Staff 7: *p* (piano), marked with circled number 7.
- Staff 8: *cresc.* (crescendo), *f* (forte), marked with circled number 8.
- Staff 9: *ff* (fortissimo), *slowing*, marked with circled number 9.



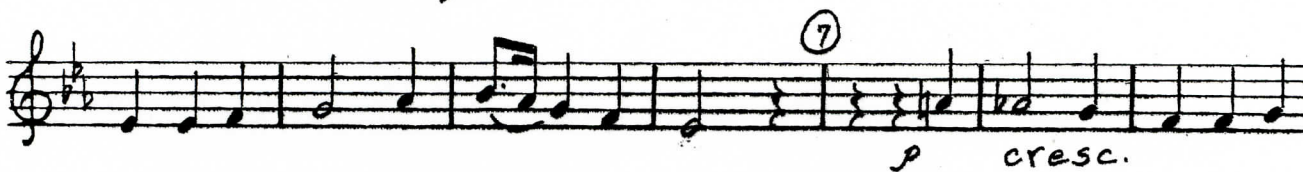
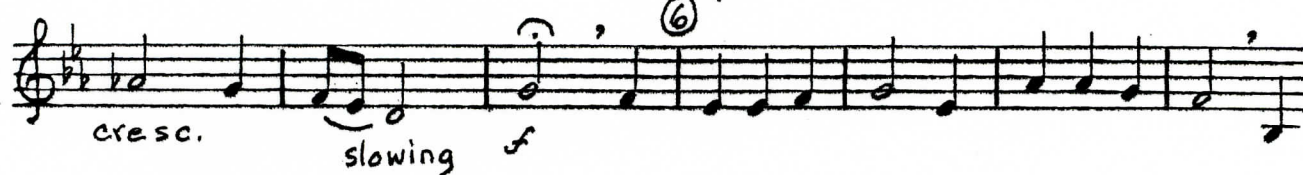
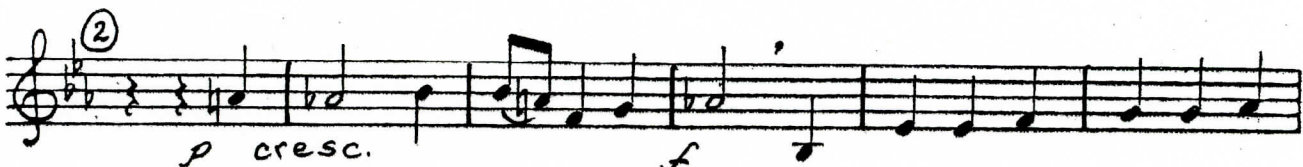


# 2nd F Horn

## O WORSHIP THE KING

Brass Sextet

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# 2nd Trombone

## O WORSHIP THE KING

Brass Sextet

J. Michael Haydn, 1770

arr. Dale Grotenhuis

The musical score for the 2nd Trombone part of 'O Worship the King' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of nine staves of music, each beginning with a circled measure number (1 through 8, with the final staff ending with a double bar line). The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *p* (piano), and *slowing*. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are also rests and fermatas. The score is arranged in a single system with nine staves.

